SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Recount how A.D. Hope portrays the inhabitants of Australia.

17. What internal struggle does Walcott feel because of his mixed heritage?

18. Explore Sally Morgan's ambition to become an artist in "A Black Grandmother".

19. Analyse Soyinka's portrayal of the clash between Yoruba traditions and British colonial rule.

20. Discuss the theme of reconciliation in *Cry, the Beloved Country*.

NOVEMBER/DECEMBER 2024

CEN63 — NEW LITERATURE IN ENGLISH

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

According to A.D. Hope, how do people falsely characterize Australia as a country?

2. What does A.D.Hope suggest about Australia's historical and cultural heritage?

3. Who are the Kikuyu people compared to in Walcott's poem?

4. What internal struggle does Walcott talk about?

5. Which subjects did Sally excel in at school in "A Black Grandmother"?

6. When did Achebe give his talk "Novelist as a Teaching"?

7. How does Elesin feel about women in Death and the King's Horseman?

8. Why does Olunde return from England in *Death and the King's Horseman*?

9. Who assists Stephen Kumalo in finding his son Absalom and his sister Gertrude?

10. Who is Theophilus Msimangu in *Cry, the Beloved Country*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) How does Gibran describe the relationship between parents and their children?

Or

(b) Give the picture of the Country that A.D. Hope written in his poem, "Australia".

12. (a) Who is Miss Wilson in the poem "House and Land", and what does she represent?

Or

(b) Why does Miss Wilson cherish a photograph of her baronet uncle in "House and Land"?

13. (a) How does Achebe say European influence has affected African self-image?

Or

(b) What responsibilities does Achebe think writers have?

14. (a) Explain why Iyaloja and the praise-singer warn Elesin about becoming too attached to the world in *Death and the King's Horseman*.

Or

(b) Explain the impact of Pilkings' decision to arrest Elesin and how it affects the Yoruba community.

15. (a) What does Kumalo discover about his sister Gertrude's life in Johannesburg, and what decision does she make regarding her future?

Or

(b) Explain the significance of Arthur Jarvis's death and its impact on both Stephen Kumalo and James Jarvis.